



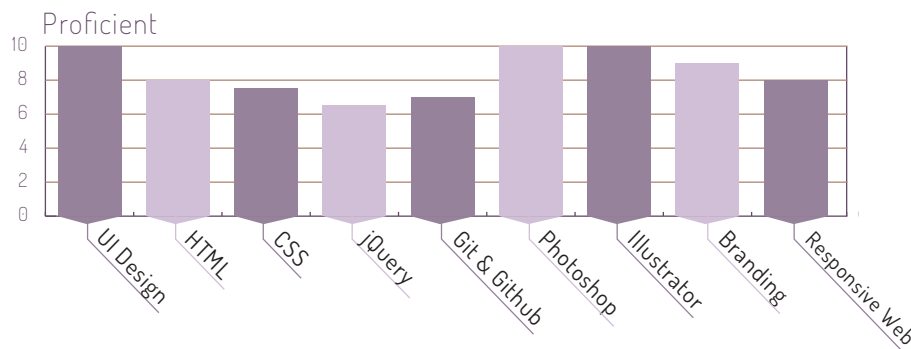
MAGGIE WALKER

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Objective

I believe that design is a tool that should be used to bring ease and understanding to user experiences. My goal is to use these tools to create intuitive web apps that help people to utilize technology more effectively and easily, structured with well-designed modular code to promote efficiency in production, maintenance, and scalability.

Skills



Education

- » Code Fellows | Seattle, WA | 2014
Certificate, Front-End UX Design and Development
- » Massachusetts College of Art and Design | Boston, MA | 2008-2012
BFA, Graphic Design with Departmental Honors

Experience

- » User Interface Developer | ZIIBRA.com | 2014-present
 - Developed a variety of interfaces across ZIIBRA's website from Photoshop mock-ups from our designer.
 - Designed/developed e-mail templates to send to users and artists on the platform.
 - Worked as part of a team to launch ZIIBRA's artist shops, update portfolio views, and implement new elements across the site to optimize social media sharing.
 - Created iconography and graphics as needed.
- » Hoop Dance Teacher and Performer | Groove Catalyst | 2012-2014
 - Through teaching people of all ages about the art of hoop dance, I made what seems like an impossible-to-achieve skill accessible to everyone who I worked with.
 - Worked as a team with my performance partner to create performances for a variety of venues. Past clients include : Ibsen Dance Theatre, Waldo Gymnastics, Learning to Fly Studio, and MoonDrop Circus.

Projects

- » FitnessPal App - 2014
Designed and developed the front-end elements of a web application with a MEAN stack (MongoDB, Express, Angular, and Node) to act as a workout helper. Stylesheets built with Sass.
- » Living Style Guide - 2014
A living style guide is a tool for improved documentation of the front-end structure of a website. Our team built a series of UI modules/patterns that works together as the building blocks of a web application.